



# Fort Dearborn-Chicago Photo Forum (FDCPF)

## Competition Rules

Effective August 2018

### I. COMPETITION

- A. Print and Digital Competitions and critiques are to be conducted on the first meeting of each month, except July.
- B. Judging for the Annual Awards is to take place on the designated date in September, which is hereby designated as the Annual Competition.

### II PRINT AND DIGITAL IMAGE ELIGIBILITY

- A. The Print Competition will consist of four categories: (1) Small Monochrome, (2) Large Monochrome, (3) Small Color, and (4) Large Color. Prints must be mounted. The title and maker's name must appear legibly on the back of the mount in the upper left-hand corner. Prints will be presented for judging (horizontally or vertically) based on the label being in the upper left-hand corner. Labels may also designate the sequence in which the images are to be presented for judging. Mounts with a black or dark back should have this information on a white or light colored label attached to the back. "Small Print" areas shall not exceed 11 by 14 inches. All "Small Prints" are to be mounted on an 11 by 14 inch mount board. "Large Print" area shall not exceed 16 by 20 inches. All "Large Prints" are to be mounted on a 16 by 20 inch mount board. Prints cannot extend beyond the edge of the mount. Uniformly toned monochrome prints are eligible in the "Monochrome Print" division. A Print Entry Form must accompany each category of prints submitted. Prints must be submitted at least fifteen minutes before the commencement of the meeting.
- B. Digital Image Competition Procedures: Each image must have the following maximum size:
  - 1. Horizontal side will be no more than 1400 pixels.
  - 2. Vertical side will be no more than 1050 pixels.

Unless the image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum.

Digital competition entries should be emailed to the Competition Chair at [fortdcomp@gmail.com](mailto:fortdcomp@gmail.com) by 6pm the evening before the competition. A Digital Competition Entry Form must accompany the emailed images.

The recommended, but not required, color space is sRGB. Images are to be saved as jpeg files.

The file naming protocol for digital submissions is sequence # of presentation \_ year of competition \_ month of competition \_ title.

- C. Print and digital images must be the work of the member. Computer imaging techniques may be used in all print and digital projection divisions. All entries must begin as a photographic image taken by the entrant. The maker must do all computer manipulation. Any element that was not photographed by the maker, such as Clip Art, cannot be used in the image. For our purposes, all items obtained from commercially available image libraries shall be categorized as Clip Art. This includes line drawings, photographs, etc. Prints may be done commercially.
- D. Prints and digital images will qualify for entry in monthly competition regardless of when the work was done. However, new work is encouraged in order to cultivate and promote improvement and advancement of photography in keeping with the main objectives of the FDCPF.

### III MONTHLY AWARDS

- A. No more than four digital images may be entered by a member in any one monthly competition. No more than three prints may be entered by a member in any one monthly competition in each of the four print categories for a total of twelve prints in each monthly competition. Special competitions may have their own restrictions for number of entries.

If properly submitted prints or digital images are inadvertently omitted from the competition for which they are submitted, then the work omitted may be added to the work submitted for the next competition. In future competitions within the same competition year, a member acting as a judge may submit the prints and digital images that would have been eligible for the competition that he/she judged .

- B. Prints or digital images previously submitted to another club are eligible for FDCPF monthly competitions. The maker must report this fact by noting it on the Print or Digital Entry Form that will accompany the digital image or print when it is presented for regular competition. This is to prevent the same print from being entered by two different clubs at inter-club competitions such as CACCA.

C. Print or digital images submitted for monthly competition may not be re-submitted in the same category if:

1. It has won an Award or Honorable Mention in that category.
2. It is as similar to an Award or Honorable Mention winner as to be construed as identical.

These determinations are to be made by the respective Competition Chair.

No print or digital image may be submitted more than twice in the same category. If a print or digital image is submitted a second time in the same competition year, only the higher score for that work can be counted toward qualifying for annual awards. It is the responsibility of the maker to notify the appropriate competition committee of a resubmission.

D. At least two judges, when possible, will be selected from outside the FDCPF membership. Members of the FDCPF can also be selected as judge if needed. During the commentary, the judges should alternate their remarks. At the beginning of each monthly competition, the Competition Chair shall introduce the judges and review the procedures for scoring and critique. The chairperson will inform the judges that competition at FDCPF is not limited to pictorial subjects, but is an open competition. Each entry will be judged on its own merits.

Secret numerical voting by the judges shall be conducted by the use of an electronic voting machine supplied by the FDCPF, by scoring from 4 to 9 points for each image.

Awards and Honorable Mentions will be selected by the judges from a pool of the highest scoring prints. The initial pool will contain one and a half times the number of ribbons to be awarded. The Competition Chair may wave this 150% rule if the pool is too large.

Prints and digital images in monthly competitions are to be scored first, ribbons selected second, and commentary made last for as many entries as reasonable time permits.

E. Monthly Award and Honorable Mention ribbons will be given to the members submitting the best digital images and prints in each category. Honorable Mentions are not Awards.

If there are fewer than six entries in any category, prints or digital images scoring 21 or above will be eligible for an Award at the discretion of the judges. The Awards and Honorable Mentions will be made as follows:

Number of Entries	Number of Awards	Number of Honorable Mentions
1 to 5	Discretionary, 21 score or above	None
6 to 10	1	1
11 to 15	2	1
16 to 20	2	2
21 to 25	3	2
26 to 30	3	3

31 to 35	4	3
36 to 40	4	4
41 to 45	5	4
46 to 50	5	5
51 to 55	6	5
56 to 60	6	6
61 to 65	7	6
66 to 70	7	7
71 to 75	8	7
Etc.	Etc.	Etc.

In cases of a deadlock by the judges, the Competition Chair may authorize the awarding of an extra ribbon.

One Print of the Month / Digital Image of the Month award will be given to those members submitting the best image of the month as chosen by the judges from the Award winners in each category. All winning entries are to be chosen by the judges. There shall be no limit to the number of Awards and Honorable Mentions that one member may receive.

- F. An important purpose of the monthly print and digital image competitions is to provide entries for inter-club competitions. In order to obtain such entries, the Competition Chair will select prints and digital images that have been submitted to our competitions. By entering prints and digital images, the maker gives permission to the FDCPF to use them for the promotion of FDCPF competitions or for the promotion of the FDCPF, unless otherwise noted on the entry form. A maker must provide a written model release to the Competition Chair for an identifiable person in a nude image submitted in competition, for an image to be displayed on FDCPF's website, the Dearbornite newsletter, FDCPF's promotional materials or to be sent to inter-club competitions.

#### IV ANNUAL AWARDS

- A. PHOTOGRAPHER OF THE YEAR AWARDS- To be eligible, a member must compete in monthly competitions with no fewer than 10 digital image entries and/or no fewer than 10 print entries in each category in which he competes. The Photographer of the Year Award will be granted on the basis of highest point average per category for the 10 highest scoring images. For example, the 10 highest entries received a total of 240 points;  $240 \text{ score} / 10 \text{ entries} = 24$  average per entry.

B. DIGITAL IMAGE/ PRINT OF THE YEAR AWARDS- The following awards are to be selected from all FDCPF monthly Award winners and Honorable Mentions of the year and from monthly CACCA Award winners and Honorable Mentions of the year:

- ☐ Large Monochrome Print of the Year
- ☐ Small Monochrome Print of the Year
- ☐ Large Color Print of the Year
- ☐ Small Color Print of the Year
- ☐ Digital Image of the Year
- ☐ 1<sup>st</sup> Runner-Up Digital Image of the Year
- ☐ 2<sup>nd</sup> Runner-Up Digital Image of the Year

Such choice shall be made by the jury selected by the Print Competition Committee, Digital Image Competition Committee, and the CACCA Delegate.

The appropriate Competition Committee shall attempt to notify all eligible members of the judging date. It shall be the member's responsibility to present the eligible digital images and/or prints for consideration.

C. PICTURE STORY AWARD - Awards will be given in both the Print and Digital Image Divisions on the basis of the number of entries:

- ☐ 1 - 5 entries – One Award
- ☐ 6 - 15 entries – Two Awards

Each member may submit a maximum of two picture story collections in either or both divisions of Prints and Digital Images. The picture story collection shall consist of a minimum entry of ten (10) or a maximum entry of twenty-five (25) prints or digital images with suitable commentary. Total running time should not exceed ten minutes. Prints may be of any size either mounted or unmounted. Digital Images must meet the Print and Digital Image Eligibility requirements under Article III(B) above. . All prints and digital images must have been made by the member, but no limit is made on when the photos were made.

Judging for the Picture Story is to take place in September at the Annual Competition.

D. ALEX EVANOFF LANDSCAPE AWARD - Alex, an avid photographer, joined the FDCPF in 1972 and remained an active member until he moved to Scottsdale, Arizona in 1980. Although Alex joined the Phoenix Camera Club and the Sun City Print Club, his heart always remained with FDCPF. His enthusiasm was contagious, stirring fellow club members to compete regularly, as he did, in print competitions. Still life, particularly glassware, excited him, but the favorite theme of all was landscapes. Many weekends were spent on excursions, primarily to make the best landscape scene unforgettable. In addition to the Midwest landscapes, the opportunities in Arizona were inspiring. Shortly after his death on January 5, 1990, his wife, Jackie, donated

funds to FDCPF to establish an annual memorial award in his honor. Since his special interest was landscapes of all kinds, it appeared to be only natural to designate landscapes as the theme. Alex would be pleased to know his name lives on at FDCPF.

Judging: At the Annual Competition in September.

Awards: One for Digital Images and one for Prints to be presented at the Annual Banquet of that year. No Honorable Mentions will be given.

Subject Matter: The dictionary defines landscape as a "wide view or vista of natural scenery, a locality as seen with regard to its natural and man-made features, scenery characteristic of a particular locality." All types of landscapes will be accepted including seascapes, city landscapes, industrial landscapes and natural landscapes. Some suggestions: watch for unusual lighting, time of day, create a central point of interest to which everything else will flow, use silhouettes, create moods, and record the grandeur of nature.

- E GEORGE ASAI NATURE AWARD - George left a very special legacy to members of the FDCPF, not only for his untiring contributions of help in designing the layouts of all prospective meeting sites over the years, but also for his willingness to help whenever his help was needed. As an architect by profession, his avocation was good photography with beautiful nature shots a specialty. He also excelled in black and white prints. George served on many committees during his club membership and as President 1976-1977 inspiring the members with excellent programs and photographic possibilities.

Born in Winters, California, May 19, 1919, George spent his childhood in California. Unfortunately he was included in the detentions of Japanese Americans in Tule Lake during the early part of World War II. Eventually he enlisted in the Army and served in the intelligence unit as a translator. After the war, he moved to Chicago, where he met his wife, Naomi, went into the architectural profession and raised his family here in the Midwest.

The FDCPF was fortunate to accept George's membership in May of 1960 where he was an active member until his untimely death October 12, 1989. We hope George Asai Nature Competition will serve as a memorial to a dedicated friend of the FDCPF and also will encourage members to try for that extra special nature shot.

Judging: At the Annual Competition in September.

Awards: One for Digital Images and one for Prints to be presented at the Annual Banquet of that year. No Honorable Mentions will be given.

Subject matter: Requirements from PSA Nature Division Digital Image Competition August 1991: Subject matter is restricted to the use of photography to depict nature in any of its phases. Any human elements, if present, should be unobtrusive and enhance

the nature story. Photographs of hybrid plants or animals, horticultural varieties, still life studies (such as mounted specimens, museum habitats or flower arrangements), derivations or any form of digital image or print manipulation that alters the truth of the photographic statement are not eligible and should not be submitted.

- F. WILLIAM KRISTY AWARD. Doc Kristy was a very long term member and major competitor in the area of Black & White photography. He was a regular award winner at the FDCPF and at CACCA. The FDCPF has created an annual Monochrome competition in his honor and memory.

Monochrome is defined as an image with only one color other than pure white. Usually it is Black. But any color is acceptable as long as no second color tone is added. For instance, a B&W portrait with reddened cheek or lips is not appropriate for this competition.

- G. RULES REGARDING THE ALEX EVANOFF LANDSCAPE AWARD, GEORGE ASAI NATURE AWARD, AND THE WILLIAM KRISTY AWARD

Submissions for above named annual awards are as follows:

Entries: Each FDCPF member may submit up to four (4) entries in Digital Images and/or Prints for each special competition on the Annual Competition night. Entries may have been entered in previous FDCPF competitions and also may be entered in future FDCPF competitions. Each digital image or print must be the work of the entrant and properly marked with name, title, and appropriate markings for digital images or prints.

Awards: One award will be presented in each of the print and digital categories per each of the above named competitions.

For all special print competitions, a separate print must be provided if the original print is needed for Print of the Year competition. The print chairman may wave this rule.